

INDISCIPLINES

Conference on Research in Arts Practice

Barcelona

28-30 November 2019

Venues: University of Barcelona / Escola Superior de Música de Catalunya

Organisation: **Campus de les Arts**

Thursday 28/11, University of Barcelona (Gran Via de les Corts Catalanes, 585)

4:00pm	Welcome and Opening	Aula Magna
4:30pm	Keynote Lecture 1	Aula Magna
5:45pm	Pause and coffee	
6:00pm	Session 1 INDISCIPLINES	Aula Magna
6:00pm	Session 2 INDISCIPLINES	Paranimf
7:00pm	Session 3 INDISCIPLINES	Paranimf

Friday 29/11, University of Barcelona (Gran Via de les Corts Catalanes, 585)

10:00am	Session 4 INDISCIPLINES	Aula Magna
10:00am	Session 5 INDISCIPLINES	Paranimf
11:15am	Pause and coffee	
11:30am	Session 6 INDISCIPLINES	Aula Magna
11:30am	Session 7 INDISCIPLINES	Paranimf
12:45am	Session 8 INDISCIPLINES	Aula Magna

Friday 29/11, Escola Superior de Música de Catalunya (ESMUC) (Padilla, 155)

5:00pm	PASSADES. Projects in Practice-Based Research, Campus de les Arts.	Aula d'Orquestra
9:00pm		
	Open session, free entrance without registration.	

Saturday 30/11, Escola Superior de Música de Catalunya (ESMUC) (Padilla, 155)

09:30am	Session 9 INDISCIPLINES	Aula d'Orquestra
10:45am	Session 10 INDISCIPLINES	Aula d'Orquestra
12:15am	Pause	
12:30am	Keynote Lecture 2	Aula d'Orquestra

Thu. 28/11 University of Barcelona (Gran Via de les Corts Catalanes, 585)

4:00-4:30pm **Welcome and Opening** **Aula Magna**

**Salvador Garcia Fortes, Vice-Rector for Arts, Culture and Heritage,
Universitat de Barcelona**

- Presentation of **Campus de les Arts**

Simultaneous interpretation into English

4:30-5:45pm **KEYNOTE LECTURE 1** **Aula Magna**

Mika Elo, professor, University of the Arts, Hèlsinki

“Ecologies of Artistic Research Practice”

- Keynote presentation: **Tània Costa, EINA**

Session in English with simultaneous interpretation into Catalan

5:45-6:00pm **Pause and coffee**

6:00-7:15pm **Session 1 INDISCIPLINES** **Aula Magna**

- **Jeffrey Friedman** (Mason Gross School of the Arts, Rutgers University),
“Curriculum development and innovative course design at a graduate-level
interdisciplinary MFA dance degree”

- **Carlos Ruiz Brussain** (Escola Universitària ERAM), “Ludic enquiry: Play-based
methods applied to practice-based/led artistic research”

- **Michael Lawton** (Hangar / LCI Barcelona), “The Story of the Third Object”

Session in English with simultaneous interpretation into Catalan

6:00-7:50pm **Session 2 INDISCIPLINES** **Paranimf**

- **Antonio Gonzalo Carbó** (Universitat de Barcelona), “Voces de lo inaudible. El
ángel rojo ‘del más alto silencio’: Scelsi, Nono, Hosokawa, Sánchez-Verdú”

- **Clara Mallart** (PhD candidate, Department of Philosophy EINA-UAB), “*Upcycling
as research*; una metodologia per a la investigació d’estratègies sostenibles per
al disseny tèxtil i de moda”

7:00-8:00pm **Session 3 INDISCIPLINES** **Paranimf**

- **Rosa Cerarols** (Universitat Pompeu Fabra) i **Clara Nubiola** (independent),
“Paisatges emergents, mapa expandit i geohumanitats”

- **Arianna Mazzeo** and **Elisenda Ardèvol** (Universitat Oberta de Catalunya), “Co-
creació i exploració etnogràfica com a pedagogia en les arts performatives”

Fri. 29/11 University of Barcelona (Gran Via de les Corts Catalanes, 585)

10:00-11:15am **Session 4 INDISCIPLINES**

Aula Magna

- **Claudia Azcona Gómez, Mar Castillejo Higuera, Jorge Fernández Cedena, Adelaida Larraín Vergara and Silvia Siles Moriana** (Universidad Complutense de Madrid y Organismo Autónomo Madrid Salud), “Arte y salud: un espacio de encuentro creativo desde lo comunitario”
- **Susana Pérez Testor** (Conservatori Superior de Dansa, Institut del Teatre), “Bailando con el Alzheimer: proyecto de Aprendizaje Servicio”

10:00-11:15am **Session 5 INDISCIPLINES**

Paranimf

- **Rita Sixto Cesteros** (UPV-EHU Universidad del País Vasco), “Los formatos de difusión de la investigación artística basada en la práctica: las revistas indexadas (el caso del estado español)”
- **Bibiana Crespo** (Universitat de Barcelona), “Investigación artística. Un posicionamiento teórico sobre las diferentes perspectivas en el estatus de la práctica artística con respecto a la investigación”
- **Ione Sagasti Alegria and Izaskun Álvarez Gainza** (UPV-EHU Universidad del País Vasco), “Cómo abrir un cuadrado. Tácticas para la desintegración de sistemas hacia un nuevo hábitat académico”

11:15-11:30am Pause and coffee

11:30-12:30am **Session 6 INDISCIPLINES**

Aula Magna

- **Christina Schmutz** (Institut del Teatre), “Vies creatives de la descripció com a mètodes de recerca artística d'autoreflexió.”
- **Pere Sais** (Institut del Teatre), “Aprendre desaprenent: Reflexions metodològiques a partir de Jerzy Grotowski”

11:30-12:30am **Session 7 INDISCIPLINES**

Paranimf

- **Joan Miquel Porquer Rigo, Eulàlia Grau i Costa and José Antonio Asensio Fernández** (Universitat de Barcelona), “Transferència activa. Aprenentatge Servei en el context de la Facultat de Belles Arts de la Universitat de Barcelona”
- **Boris Daussà-Pastor** (International Federation for Theatre Research), “Disciplinant la indisciplina? L'exemple d'IFTR per la inclusió de recerca en camps emergents dels estudis teatrals”

12:45-2:00pm **Session 8 INDISCIPLINES**

Aula Magna

- **Mekhala Dave**, (Heidelberg Centre for Transcultural Studies, University of Heidelberg), “Conceptualising Human Rights as a Transnational Strategy through the modes of Art History and Legal Studies”
- **Lucia Ruggerone, Charles Hackett** (Robert Gordon University, Aberdeen) and **Iris Altenberger** (University of the West of Scotland), “Working with Refugees: Tales (and pictures) of emotional labour”

Session in English

Fri. 29/11 Escola Superior de Musica de Catalunya (ESMUC) (Padilla, 155)

5:00-9:00pm **PASSADES. Projects in Practice-Based Research, Campus de les Arts**

Open session, free entrance without registration.

Exhibition “MNEMOSYNE 2.0: Computational Cartographies of Visual Memory”,
Pilar Rosado Rodrigo (Universitat de Barcelona), 29-30 November. **Hall**

Installation of Virtual Reality. **Joan Soler-Adillon** (UOC), “In Pieces VR”, **Aula de Cor**

4:30-5:30pm Workshop. **Encarna Ruiz Molina** and **ESDi**, “Chromatic Cartographies”, **Aula 354**

Free registration for the participative workshop: eruz@esdi.edu.es

5:00-5:30pm Presentation. **Pilar Rosado Rodrigo** (Universitat de Barcelona), “Mnemosyne 2.0. Computational Cartographies of Visual Memory”, **Aula d’Orquestra**

5:30-6:00pm Performative presentation. **Sara Gómez** (EINA), “Gesture-signs: From Choreography to Politics”, **Aula d’Orquestra**

6:00-6:30pm Presentation. **Encarna Ruiz Molina** and **Elisabeth Ferrándiz Arjona** (ESDi), “IVO, Robot Design for the Institut de Robòtica i Informàtica Industrial de Catalunya”, **Aula d’Orquestra**

6:30-7:30pm Presentations ESMUC. **Aula d’Orquestra**

- Presentation. **Melissa Mercadal** “Research Paths at the ESMUC”

- Performative presentation. **Carles Blanch Guzmán** (ESMUC), “‘Para desenvolver las manos y la mente’. Improvisation of Fantasias with the Vihuela”

- Performative presentation. **Núria Andorrà** and **Josep M^a Comajuncosas** (ESMUC), “The Hybrid Electroacoustic Pump: an interdisciplinary project between free improvisation and digital string instruments”

7:30-8:15pm Presentation. **Joan Soler-Adillon** (UOC), “In Pieces VR”, **Aula d’Orquestra**

8:15-9:00pm Performative presentation. **Juan Carlos Lèrida**, **Salvador S. Sánchez** and other participants (Institut del Teatre), “Methodologies of Artistic Research in Flamenco”, **Aula d’Orquestra**

Sat. 30/11 Escola Superior de Musica de Catalunya (ESMUC) (Padilla, 155)

Exhibition of Baschet sound sculptures, **Martí Ruíz Carulla** (Universitat de Barcelona), 29-30 November

9:30-10:40am **Session 9 INDISCIPLINES**

Aula d'Orquestra

- **Diego Marchante** (Universitat de Barcelona), "Gendernaut. Queering the archive"
- **Paula Bruna** (PhD candidate, Fine Arts Faculty, Universitat de Barcelona / Hangar), "El plantoceno"
- **Melissa Lima Caminha** (Escola Universitària ERAM), "Cunt Clown Show: Feminist Inquiries on the Artistic and Economical Aspects of an Arts-Based Research Project"

10:45-12:00am **Session 10 INDISCIPLINES**

Aula d'Orquestra

- **Andra Carstea** (Universidade de Aveiro), "Parlando rubato: la creación de una interpretación de las obras para piano de George Enescu en base al dialecto moldavo presente en la música folklórica rumana"
- **Meritxell Caralt** (*La Piconera*, Co. Sol Picó) and **Àger Pérez Casanovas** (Universitat Autònoma de Barcelona), "Choreographies of *Blessed2000*: A Creative Process on the Threshold of Performing Arts and Academic Philosophy"
- **Martí Ruíz Carulla** (Laboratori d'Art Sonor, Universitat de Barcelona / Universitat Oberta de Catalunya), "Reptes i potencials de l'escultura sonora participativa"

12:15-12:30am **Pause**

12:30-2:00pm **KEYNOTE LECTURE 2**

Aula d'Orquestra

Closing: **Melissa Mercadal**, Academic Director, ESMUC

Alexandra Murray-Leslie, performer and artist, **Trondheim Academy of Fine Art, Noruega**

"**Gesamtkunstwerk: Thinking Through Making and Performing (computer enhanced footwear prototypes)**"

- Keynote presentation: **Judit Vidiella**, Escola Universitària ERAM

The sessions programme is subject to modification. All late changes will be notified at the conference venues.